



POCKET PROGRAM

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CONVENTION HOURS

	FRIDAY	SATURDAY	SUNDAY
Registration	4 PM–8:30 PM	9:30 AM–6 PM	9 AM–Noon
Art Show	6 PM–Midnight	10 AM–10 PM	10 AM–Noon
Art Show Closeout	-	-	Noon
Art Show Sales	-	-	1 PM–3 PM
Con Suite	4 PM–1 AM	10 AM–1 AM	10 AM–4 PM
Hucksters Room	5 PM–8 PM	10 AM–6 PM	10 AM–3 PM
Information/Volunteers	3 PM–9 PM	10 AM–9 PM	10 AM–3 PM
Programming	5 PM–Midnight	10 AM–Midnight	10 M–4 PM
Dragonslair	6 PM–9 PM	9 AM–Noon 1 PM–5 PM 7 PM–9 PM	9 AM–2 PM
Magic Tournament	-	-	9 AM (registration) 10 AM–??
"Dead Dog" socializing	-	-	Sunday evening, post teardown



Boskone is the annual science fiction convention run by NESFA,
the New England Science Fiction Association.

For latest information on Boskone check www.boskone.org.

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LOCATIONS

see maps on back cover

EVENT LOCATIONS

Fascinator Construction (Fri night)	Galleria
Boskone Reception (Fri night)	
Sword-fighting demos	
Dead Dog (Sun)	

Silent movie (<i>Faust</i>) (Fri night)	2nd floor rooms
Filking (evenings)	
Interview and Portraiture (Sat)	
Tricky Pixie concert (Sat night)	
Awards Ceremonies (Sat night)	
Magic the Gathering® Tournament (Sun)	

ACTIVITY LOCATIONS

Newsletter Distribution Point	2nd floor
Photo Booth	pre-function space
Program Participant Check-in	
Registration	

Anime/Video	2nd floor
Filking (evenings)	function rooms
Main Programming	

Fan tables (lower and upper levels, not 1st floor)	escalator lobbies
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Art Show	Galleria
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Art Demos

Art Show Sales

Autographing

Con Suite

Hucksters' Room

Discussion Groups

Dragonslair

Gaming (general)

Information

Kaffeeklatches

Literary Beers

Newsletter Distribution

Office

Party board

Print Shop

Program Operations

Volunteers desk

PROGRAM START: 5:00 PM**The Publishing Industry for the Teen Perspective***Leah Wilson (M)*

Westin · Galleria-Demo · 1 hour

Special Interest Group. An interactive discussion for pre-teens and teens about the whole publishing process, plus a creative group activity.

Welcome to Boskone!*Laurie Mann*

Westin · Galleria-Discussion Group · 1 hour

Docent Tour. Is this your first Boskone? Welcome! Join us in the Galleria (look for the cluster of blue balloons in the Discussion Group area), and we'll give you the grand tour.

Illuminati

Westin · Galleria-Gaming · 2 hours

Gaming. The classic game of conspiracy — with all three decks and the bonus pack.

How To Build A Genius*Resa Nelson (M), Charles Stross, Greer Gilman, Catherynne M. Valente*

Westin · Harbor I · 1 hour

Panel. Our panel of really intelligent writers will discuss how to create characters that are even smarter than they are.

Bruce Schneier Talks on the Human Side of Security and How It Improves Society*Bruce Schneier*

Westin · Harbor II · 1 hour

Solo Talk. Our Hal Clement Science Speaker, Bruce Schneier, gives a talk on the human side of security, and how it induces trust in society.

6:00 PM**Fuzzies Must Die!***S. C. Butler (M), Jordan T. Kare, Catherynne M. Valente*

Westin · Burroughs · 1 hour

Panel. Be brave, and come declare your hatred of *cute* BEMs from every genre. If you hold a Smurf's head in a plastic bag, what color does it turn? Tribbles are vermin! Is Little Fuzzy a fur-bearing animal? Do you like Hokas ... stewed or broiled? Which furry sidekicks should be kicked to the curb? And do you know any recipes for tasty BEMs?

Sui-sui: Currents in Anime*Timothy P. Szczesuil (M), Reuben Baron, Lisa Hawkrigde, Gillian Daniels*

Westin · Carlton · 45 minutes

Panel. What directions has anime taken? What trends are hot at the moment? What type of productions are fans likely to see over the next couple of years? And given several big shake-ups in the industry recently (studios closing, prices shifting, digital releases), how can we expect to see them?

Sexual Harassment & Assault in Fandom*Shira Lipkin (M)*Westin · Galleria-Discussion Group · 1 hour
Special Interest Group.**Making Art Show Awards**Westin · Galleria-DragonsLair · 1 hour
Children's.

SF/F/H in the Classroom

Jack M. Haringa (M), F. Brett Cox,
B.A. Chepaitis, Kenneth Schneyer
Westin · Griffin · 1 hour

Panel. Kids today don't have to hide their SF book in class. It *is* their class. How are science fiction, fantasy, and horror taught in a typical course today? What do the teachers know that we fans don't, or vice versa? What works work best in the classroom? Does studying the stuff in school recruit lifelong speculative fiction readers, or drive them away in droves?

Winter is Here: How *Game of Thrones* Plays on TV

Bob Devney (M), Myke Cole, Teresa Nielsen
Hayden, Joshua Bilmes
Westin · Harbor I · 1 hour

Panel. The HBO series *Game of Thrones* was must-see TV for fans of the George R. R. Martin books and millions of others. And everyone has an opinion. Did the onscreen depiction live up to the written word — the story, the casting, the action, the food? Will you tune in next season? What are you anticipating when *Game of Thrones* returns in April?

How Scientists Influence SF & Vice Versa

Jerry Pournelle, Toni Weisskopf
Westin · Harbor II · 1 hour

Dialog. Join Boskone Special Guest Toni Weisskopf and NESFA Press Guest Jerry Pournelle in a dialog about the way scientists have had an impact on SF — and the way SF has impacted scientists.

Dressing the Parties — Regalia and Symbolism

Darlene Marshall (M), Leonid Korogodski,
Walter H. Hunt, Elizabeth Bear
Westin · Harbor III · 1 hour

Panel. Developing symbols and regalia in your worlds. Associations of colors and creatures. Displays of rank. Pilot patches. Japanese symbology and family. A lot of the systemization of heraldry is a very late development. Any hints from SCA experience? Has awareness of all this increased from *Game of Thrones*?

Reading: John Langan

John Langan
Westin · Independence · 30 minutes
Reading

6:30 PM

Reading: Kathryn Cramer

Kathryn Cramer
Westin · Independence · 30 minutes
Reading.

7:00 PM**The Thorn and the Blossom —
Unique Challenges of
Specialty Book Publishing***Stephen Segal, Theodora Goss*

Westin · Burroughs · 1 hour

Dialog. *The Thorn and the Blossom* is Theodora Goss's latest book, edited by Stephen Segal. They'll discuss the unique challenges that went into writing and producing it, and the process of crafting a story that reads both as mythic fantasy and as contemporary romantic realism.

Sword of the Stranger

Westin · Carlton · 1 hour 40 minutes

Anime. (Bandai; PG-13 for violence)

A young boy is on the run from Ming Dynasty assassins, who want to use him as part of an experiment to gain immortality. His only company: his dog and a nameless ronin. Inspired by the epics of Kurasowa and Leone, this film is filled with amazing action from the animators of *Fullmetal Alchemist*.

Fascinator Construction

Westin · Galleria-Demo · 2 hours

Demonstration. Join us for an event inspired by a certain astonishing royal wedding hat! Make your own, er, whatever-it-is!

Storytelling with Bruce Coville*Bruce Coville (M)*

Westin · Galleria-DragonsLair · 1 hour

Children's.

7 Wonders

Westin · Galleria-Gaming · 2 hours

Gaming. Try out one of the hottest games on the market as you race to build up your empire — whilst trying not to give your opponents the chance to build theirs. A game of manipulation ... and just a tad of luck.

NESFA Hymnal Singing*Erwin S. Strauss*

Westin · Griffin · 1 hour

Demonstration. Group singing of "geek songs" from the NESFA Hymnals, Vol. 1 and 2. Loaner hymnals will be provided. A good way to learn some of the old classics of filk and find your inner geek.

Reboots: Refreshing or Depressing?*Ian Tregillis (M), Daniel P. Dern, Leah Wilson, John Scalzi*

Westin · Harbor I · 1 hour

Panel. From *Star Trek* to DC comics to the Fuzzy saga, hitting the "start over" button is suddenly a popular move. Why do creators do it? (And how can they do it well?) Why do fans enjoy it? Is it a gravestone on top of exhausted ideas, or a neon sign pointing the way back to a brighter future?

**A Study of the Humours — Medieval
Medicine***Laurie Mann (M), Elaine Isaak, Darlene Marshall, Kenneth Schneyer, James D. Macdonald*

Westin · Harbor II · 1 hour

Panel. For thousands of years, learned doctors insisted that health and illness was governed by "the four humours" http://www.kheper.net/topics/typology/four_humours.html. A look at how old ideas persisted and how they led to odd treatments like bleedings.

Why I Love/Hate Heinlein

Karen Cooper (M), Dana Cameron, Sharon Sbarsky, Bud Sparhawk, Fred Lerner
Westin · Harbor III · 1 hour

Panel. Surveying the celebrated — if sometimes controversial — works of classic SF author Robert Anson Heinlein (1907–1988), writer Jo Walton observes, “Even when I don’t like Heinlein I do like him.” Discuss.

Reading: Resa Nelson

Resa Nelson
Westin · Independence · 30 minutes
Reading.

Absent Friends

Tony Lewis (M), Don D’Ammassa, Ellen Asher
Westin · Lewis · 1 hour

Panel. Diana Wynne Jones, Joanna Russ, Jeffrey Catherine Jones, Joel Rosenberg, Martin H. Greenberg, L. A. Banks, William Sleator, Colin Harvey, Sara Douglass, Darrell K. Sweet, Anne McCaffrey, Rusty Hevelin, and John Christopher are no longer with us. Other writers, artists, fans, and other well-remembered members of our community have also died since last we met. Let’s remember a little of what they did, and what they meant to us.

7:30 PM

Reading: Chad Orzel

Chad Orzel
Westin · Independence · 30 minutes
Reading.

8:00 PM

Ten Best Books of the Past Ten Years

Claire Eddy (M), Ellen Asher, Don D’Ammassa, Michael J. Walsh, Paul G. Tremblay
Westin · Burroughs · 1 hour

Panel. Let’s take the longer view and pick the works of science fiction, fantasy, or horror that stood the test of the last decade or so. We’ll bring our own lists and opinions; please share yours too. Do any trends stand out? What makes a book lasting rather than just latest and greatest?

Art with Daniel dos Santos

Daniel dos Santos (M)
Westin · Galleria-DragonsLair · 1 hour
Children’s. Our Official Artist brings the kids deep into his own world of fantastic — and fun — images.

Workshop: Unusual Instruments

Ben Deschamps, Denise Gendron, Betsy Tinney
Westin · Griffin · 1 hour
Workshop. Filk instruments aren’t just guitars and keyboards. Our participants talk about and demonstrate unusual filk instruments, including two — count them, two! — cellos.

8:00 PM continued

The Fairyland Roadshow*Catherynne M. Valente, S. J. Tucker*

Westin · Harbor I · 1 hour

Dialog. Come one, come all! See the Panther of Rough Storms, the Green Wind, and beautiful women weaving WONDERS! Singer S. J. Tucker (Tricky Pixie), Wordsmith Catherynne Valente and friends split a reading-concert on the other side of dream in celebration of Valente's novel, *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making*. Applause most welcome. (Fairies love that sort of thing.)

The Year in Review:**Dramatic Presentations***Jim Mann (M), Vince Docherty, Bob Devney, Daniel Kimmel*

Westin · Harbor II · 1 hour

Panel. What fantastic moving images moved you the most this past year? Join us to discuss the best science fiction, fantasy, and horror movies, TV shows, theatrical productions, and more of 2011. And if you're into awards, let's hurry: those Hugo nomination ballots are due in Chicago by March 11.

How to Read Aloud*Bob Kuhn (M), Justine Graykin, Bruce Coville, B.A. Chepaitis*

Westin · Lewis · 1 hour

Panel. Guidance for professionals reading their own work, as well as parents reading Dr. Seuss for the zillionth time.

8:45 PM

Redline

Westin · Carlton · 1 hour 45 minutes

Anime. (Manga Entertainment; PG-13 for violence, nudity) In the far future, Sweet JP has been chosen to compete in the Redline, an illegal underground car race where he will compete with robots, cyborgs, magical girls, and gorilla aliens. Director Takeshi Koike of *Animatrix* fame spent 7 years creating this visual spectacular. And you thought *Speed Racer* got crazy ...

9:00 PM

Looking Forward To John Carter*Bob Devney (M), Allen M. Steele, Melinda Snodgrass, Bob Eggleton, John Joseph Adams*

Westin · Burroughs · 1 hour

Panel. This long-awaited film of the first book in Edgar Rice Burroughs' classic Barsoom series (1912-1943) will finally be released next month, in a first-class 3-D production. (Get in the Martian mood with a new hardcover not otherwise related to the film, just-released original story anthology *Under the Moons of Mars: New Adventures on Barsoom*.) What elements of the original sword-sand-and-six-limbed-tribesmen story do we hope will be retained, or removed? Could the flick possibly live up to our expectations? And why on Jasoom (Earth) would they drop the "of Mars" bit from the title?

3 Dragon Ante

Westin · Galleria-Gaming · 2 hours

Gaming. A wonderful take on the game of poker.

The Faust Legend

Gary D. McGath (M), Faye Ringel, John Langan

Westin · Griffin · 1 hour

Panel. The story of the man who sold his soul to the Devil has taken many forms, from old German legends to modern movies. What is the story's appeal? How has it changed over the years? Hear the panel, then stay to see the spectacular 1926 silent movie (with *live* musical accompaniment) coming up next!

Occupy SF: The Corporation in Speculative Fiction

Teresa Nielsen Hayden (M), Charles Stross, Justine Graykin, S. C. Butler

Westin · Harbor I · 1 hour

Panel. From Rossum's Universal Robots, U.S. Robotics, General Services, Fowler Schocken, and Solar Spice and Liquors to CHOAM, Tyrell, Weyland-Yutani, Blue Ant, Blue Sun, Buy n Large, Jeeves, Viprine, and of course Soylent, how has science fiction seen the future of big business? What works seem to get corporations right? Are visions of corporations more powerful than nation states or planetary governments looking more likely lately?

Changing Views of the Aristocrat in SF/F/H

Mary Kay Kare (M), Gregory Feeley, Leonid Korogodski, B.A. Chepaitis

Westin · Harbor II · 1 hour

Panel. The first fantasy we know featured a king (Gilgamesh). Ever since, readers of the fantastic have dearly loved a lord. Since few genre writers actually *are* aristocrats, how realistic can such depictions be? Are growing concentration of wealth and power in the real world, plus budding populist backlashes, likely to affect our fictions?

How Much Steam Is There in Steampunk?

Rosemary Kirstein (M), Stephen Segal, Genevieve Valentine, Margaret Ronald

Westin · Harbor III · 1 hour

Panel. Is steampunk destined to remain a distinct subgenre, or will its edges blur into the rest of alternate history? Why does it appeal to us? Are its appeals enduring aspects of the genre?

Open Filk

Westin · Lewis · 4 hours

Filk. Filk singing through the night. Come to sing or just listen.

10:00 PM

Short Friction

James Patrick Kelly (M), F. Brett Cox,
John Joseph Adams

Westin · Burroughs · 1 hour

Panel. Short tales are the root of fantasy; short stories were long the heart of SF and horror; YA, which like short fiction may feature less complexity and fewer characters, has never been more popular. So given the breakneck rhythms of life today, you'd think short fiction would still rule. But some writers always struggle at this length. Why? And many readers never read the stuff. Again, why? If they only tried it, would they like it?

Art Show Reception

Westin · Galleria-Demo · 1 hour

Other. This tasteful close to your Friday evening is open to all. Stroll about and appreciate all the art, enjoy light refreshments, and perhaps engage in some artful conversation.

Silent Movie: Faust

Gary D. McGath

Westin · Griffin · 2 hours

Video. F. W. Murnau's classic 1926 silent version of the Faust legend, with dramatic and diabolical special effects. (Roger Ebert applauds its "landscape of nightmares," and notes a poll naming this one of the best horror films of all time.) Extra special feature: live keyboard accompaniment by Gary McGath. **Seating limited to 40.**

[This is a licensing issue.]

Trivia for Chocolate

Mark L. Olson, Priscilla Olson

Westin · Harbor I · 1 hour

Game Show. How much chocolate can you collect in an hour? The MCs ask the questions, and the audience shouts out the answers. The people with the correct answer first win a small wrapped chocolate.

The Influence of Lovecraft on Horror Today

Jack M. Haringa (M), Theodora Goss,
Darrell Schweitzer, David Wellington,
John Langan

Westin · Harbor II · 1 hour

Panel. In his thesis *Lovecraft's Progeny*, horror scholar John Langan considers how Stephen King, Ramsey Campbell, Thomas Ligotti, and other writers were influenced by the weirdest New Englander of all, Howard Phillips Lovecraft (1890-1937). OK, we'll bite. How did the long-dead creator of the Cthulhu cult insinuate his unspeakably squamous sensibility into the unresisting intellects of these and other scribes and screenwriters? How can you tell?

10:30 PM

Hetalia: Paint It, White

Westin · Carlton · 1 hour 30 minutes

Anime. (FUNimation; R for language, ethnic humor)

The anthropomorphic-personifications-of-countries series was a hit at last year's Boskone, so this year we will be showing the movie. Decidedly less historically-themed than the TV series, the film's official promotional tagline is "Alien invaders. A world united. Weird goo. LOL, WUT?" That probably says it all.

12:00 AM · midnight

Vampire Girl vs. Frankenstein Girl

Westin · Carlton · 1 hour 30 minutes
 Anime. (FUNimation; R for sexual content, incredibly unrealistic violence, horrific racial stereotypes) And now, for something completely different. Welcome to a world where sunlight affects vampires like gravity affects Wile E. Coyote (AKA only when they notice it), sexy nurses dance around in puddles of gore without getting any blood on their clothes, and schools somehow are OK with wrist-slitting and blackface clubs. Oh, Japan...

9:00 AM

Costuming: Mad Hatter Hats

Westin · Galleria-DragonsLair · 1 hour
 Children's.

10:00 AM

Medical Myths and Errors in SF/F

Kenneth Schneyer (M), Susan MacDonald, Christopher Kovacs
 Westin · Burroughs · 1 hour
 Panel. A look at common mistakes about medicine that writers make in their fiction.

The Baen Roadshow

Toni Weisskopf (M)
 Westin · Carlton · 1 hour
 Solo Talk. SF publisher Baen Books discusses its 2012 lineup.

Slide Show — Normand

Jean-Pierre Normand
 Westin · Galleria-Art Demos · 1 hour
 Solo Talk. Canadian artist Jean-Pierre Normand presents his work.

Autographing: Elizabeth Bear

Elizabeth Bear
 Westin · Galleria-Autographing · 1 hour
 Autographing.

Boskone 101

Priscilla Olson (M)
 Westin · Galleria-Discussion Group · 1 hour
 Special Interest Group. Is this your first convention? Welcome! Join us in the Galleria to learn all about Boskone and fandom.

Clay Magic

Lisa Hertel
 Westin · Galleria-DragonsLair · 1 hour
 Children's.

Frag

Westin · Galleria-Gaming · 2 hours
 Gaming. Based on the videogame Quake Arena, this is a board game version of a first-person shooter. All the weapons, all the power-ups, and all the action you could hope for!

Kaffeeklatsche: Guy Consolmagno

Guy Consolmagno
 Westin · Galleria-Kaffeeklatsch 1 · 1 hour
 Kaffeeklatsche. Advance sign-up at Information required; limited to 10.

Kaffeeklatsche: Toni L. P. Kelner

Toni L. P. Kelner
 Westin · Galleria-Kaffeeklatsch 2 · 1 hour
 Kaffeeklatsche. Advance sign-up at Information required; limited to 10.

Occupy Luna

Vince Docherty (M), Allen M. Steele, Ian Randal Strock, Alexander Jablovok
 Westin · Griffin · 1 hour
 Panel. How do we have a lunar society that avoids some of the problems we have today.

10:00 AM continued

Creating Alien Characters*Claire Eddy (M), Frank Wu, Benjamin Tate, Michael F. Flynn*

Westin · Harbor I · 1 hour

Panel. From the outside, how do we create alien species that are not just giant X or sentient Y — like big ants or smarter cats? From the inside, how do we even conceive mentation that is fundamentally nonhuman, rather than just like us with an obsession for Z — like money, honor, or status?

SF/F/H As a Mirror on Society*Jeanne Cavelos (M), Dana Cameron, John Joseph Adams, Peter V. Brett*

Westin · Harbor II · 1 hour

Panel. It's simplistic to say genre fiction maps to current politics. Vampires are bankers, zombies are the revengeful victimized classes, and werewolves are the media in feeding frenzy? C'mon. But did we write more optimistic SF when the space race was young? Or victorious spacewar stories when we were losing Vietnam? If fiction in any way reflect societal anxieties or moods, what do we make of steampunk, or sparkly vamps, or dystopian YA, or upticks in stories about ghosts or gaming?

Survive and Thrive in the New World of Publishing*Joshua Bilmes (M), Neil Clarke, Alan F. Beck, Jeffrey A. Carver, Beth Bernobich*

Westin · Harbor III · 1 hour

Panel. Traditional publishing is under siege from all sides as online publishing proliferates, cheap and easy self publishing is available, and readership in general declines. Can the rise of e-books, audiobooks, print-on-demand save the industry? What must you do to be successful today?

Reading: Jennifer Pelland*Jennifer Pelland*

Westin · Independence · 30 minutes

Reading.

Reading: Sharon Lee*Sharon Lee*

Westin · Lewis · 30 minutes

Reading.

10:30 AM

**Higgins Armory —
Demonstration of a Fencing Class**

Westin · Galleria-Demo · 1 hour

Demonstration. This is the routine class held weekly. Narrated for the benefit of the convention.

Reading: Justine Graykin*Justine Graykin*

Westin · Independence · 30 minutes

Reading.

Reading: Steve Miller*Steve Miller*

Westin · Lewis · 30 minutes

Reading.

11:00 AM

The Year in Astronomy*Mark L. Olson (M), Jeff Hecht, Guy Consolmagno*

Westin · Burroughs · 1 hour

Panel. So what happened in astronomy and physics in 2011? Old mysteries solved? New mysteries found? Join us for the annual panel on the wonders of our universe!

The Writing of Short Fiction

Alexander Jablovkov (M), F. Brett Cox, James Patrick Kelly, Beth Bernobich

Westin · Carlton · 1 hour

Panel. Let's take a close-up view of what to do when you create a horror, science fiction, or fantasy story in one of the shorter lengths. How do you decide that *this idea* will work best short? How many characters can you fit? What's got to go in? What must you leave out? What short form masters should you steal blind?

Official Artist Demo

Daniel dos Santos

Westin · Galleria-Art Demos · 1 hour

Demonstration. This year's Boskone Official Artist displays some of his work and outlines the making of a Magic card. With his career scarcely a decade old, Daniel dos Santos is already a two-time Chesley Award winner, and nominee for the Best Professional Artist Hugo the past 3 years (and counting?). The saturated colors, luminous light, deceptive depth, and sheer sexy intensity of his work will keep you watching. Come see an upside-down ninja girl, a sulky white trash zombie, everybody's favorite Browncoat — and the war between angels and demons fought out on the inky canvas of one man's skin.

Autographing: Darrell Schweitzer, Michael F. Flynn

Darrell Schweitzer, Michael F. Flynn

Westin · Galleria-Autographing · 1 hour

Autographing.

Writing Freelance:**How to Pitch Your Idea**

Ethan Gilsdorf (M)

Westin · Galleria-Discussion Group · 1 hour

Special Interest Group. A journalist and critic for *The New York Times* and *The Boston Globe*, as well as an instructor at Grub Street, talks about how to pitch your SF/F story, article, and book ideas to publications, editors and agents.

Higgins Armory Swordsguild

Westin · Galleria-DragonsLair · 30 minutes

Children's.

Kaffeeklatsche: Dana Cameron

Dana Cameron

Westin · Galleria-Kaffeeklatsch 1 · 1 hour

Kaffeeklatsche. Advance sign-up at Information required; limited to 10.

Kaffeeklatsche: Peter V. Brett

Peter V. Brett

Westin · Galleria-Kaffeeklatsch 2 · 1 hour

Kaffeeklatsche. Advance sign-up at Information required; limited to 10.

Life Without Borders

Joshua Bilmes (M), Laurie Mann, Michael J. Walsh, Kathryn Cramer

Westin · Griffin · 1 hour

Panel. The country's second-largest bookstore chain closed its last 399 doors last fall. What effects has Borders' closing, along with similarly transformational events, had on other chains, independent booksellers, con dealers, publishers, authors, agents —and oh yes, readers? We talk about the e-book — what's the future of the p-book?

11:00 AM continued

The Women of Doctor Who

Stephen Segal (M), Vince Docherty, Theodora Goss, Catherynne M. Valente

Westin · Harbor I · 1 hour

Panel. Why is there such a love/hate relationship between Dr. Who Fandom and River Song and Amy Pond?

Truly Awful Eyefuls: Bad SF/F/H Movies and TV

Steven Sawicki (M), Bob Eggleton, Daniel Kimmel, Leah Wilson

Westin · Harbor II · 1 hour

Panel. You know them. You may even love them. They stink. Let's plunge joyfully into the muck and come up with the most authentically abysmal genre flicks and shows of all time. How did they get so bad? Is there any way they could have been worse?

Hell in the High School: Evolution in Science and Fiction

Joan Slonczewski

Westin · Harbor III · 1 hour

Solo Talk. The greatest threat to high school today is not drugs or alcohol: It's evolution. Then in college, students conduct their own evolution in the lab, overturning centuries of knowledge. And industry evolves bacteria for synthetic biology. Finally, the science fiction of Vonnegut and Slonczewski concocts mind-blowing forms of evolution.

Reading: Bud Sparhawk

Bud Sparhawk

Westin · Independence · 30 minutes

Reading.

Reading: Bruce Coville

Bruce Coville

Westin · Lewis · 30 minutes

Reading.

11:30 AM

Higgins Armory Swordsguild

Westin · Galleria-DragonsLair · 30 minutes

Children's.

Reading: Darlene Marshall

Darlene Marshall

Westin · Independence · 30 minutes

Reading.

Reading: Jane Yolen

Jane Yolen

Westin · Lewis · 30 minutes

Reading.

12:00 PM · noon

Writing Workshops & Critique Groups

Jeffrey A. Carver (M), Jeanne Cavelos,

S. C. Butler, James Patrick Kelly,

Suzanne Palmer

Westin · Burroughs · 1 hour

Panel. A look at periodic writers workshops and ongoing groups where writers frequently critique one another's work.

SFWA Eastern Regional Meeting

Bud Sparhawk, John Scalzi, Kate Baker,

Catherynne M. Valente

Westin · Carlton · 1 hour

Other.

Watercolor Demonstration

Alan F. Beck

Westin · Galleria-Art Demos · 1 hour
Demonstration

**Docent Tour of the
Special Art Exhibit**

Joe Siclari, Edie Stern

Westin · Galleria-Art Show · 1 hour
Docent Tour. Join the curators of the
Special Art Exhibit on the SFWA Grand
Master Illustrations for a tour of the exhibit.

Autographing: Bruce Coville

Bruce Coville

Westin · Galleria-Autographing · 1 hour
Autographing.

**Higgins Armory —
A Game of Thrones Demo**

Westin · Galleria-Demo · 30 minutes

Demonstration. From swaggering bravos to knightly judicial duels, George R.R. Martin drew on historical exemplars in creating his ultra-realistic, ultra-gritty fantasy world. But how did these martial arts really work, and where does truth end and fiction begin? Join renowned historical combat master Dr. Ken Mondschein and the Higgins Armory Academy of the Sword for an exploration and demonstration of the combative skills found in *A Game of Thrones*.

Kaffeeklatsche: Joan Slonczewski

Joan Slonczewski

Westin · Galleria-Kaffeeklatsch 1 · 1 hour
Kaffeeklatsche. Advance sign-up at
Information required; limited to 10

Kaffeeklatsche: Myke Cole

Myke Cole

Westin · Galleria-Kaffeeklatsch 2 · 1 hour
Kaffeeklatsche. Advance sign-up at
Information required; limited to 10.

Performance Workshop

Ben Deschamps, Edward L. Stauff

Westin · Griffin · 1 hour · Workshop
Suffering from stage fright? Want to learn
how to be a better musical performer?
Come on in and pick up some tips from
experienced filk performers.

My Favorite Writer and Why

*Jacob Sommer (M), Allen M. Steele,
Gregory Feeley, Ellen Asher, Toni L. P. Kelner*
Westin · Harbor I · 1 hour

Panel. Not necessarily the best, and usually
not the most popular. But if everybody
you've ever read came out with a new book,
and you could read only one, whose would
it be? Our panelists discuss this whole
favoritism phenomenon, then present their
choices and their reasons.

How Not To Produce An E-Book

*Stephen Segal (M), Neil Clarke,
Teresa Nielsen Hayden*

Westin · Harbor II · 1 hour

Panel. For prospective publishers (and authors
who want to pub their own stuff in e-format),
veteran designers offer tips for what to avoid
— and best practices for what to do right.

12:00 PM · noon continued

Robocop State*Daniel Hatch (M), Charles Stross,
Bruce Schneier, Patrick Nielsen Hayden*

Westin · Harbor III · 1 hour

Panel. The growth of the surveillance society. Proliferating new crowd control technologies. Increasingly militarized police forces—and progressively more privatized security entities such as prisons and guard companies. Our panelists will survey these highlights, and decide if they bring bright new prospects for future dystopian storytelling.

Reading: Debra Doyle*Debra Doyle*

Westin · Independence · 30 minutes

Reading.

Reading: Greer Gilman*Greer Gilman*

Westin · Lewis · 30 minutes

Reading.

12:30 PM

**Higgins Armory — Open Fencing
Demonstration with Q&A**

Westin · Galleria-Demo · 1 hour 30 minutes
Demonstration. A demonstration of fencing in which con members who are experienced fencers are allowed to participate. Waiver required, and use the provided protective gear. Attendees questions answered by some of the participating Higgins historical martial artists.

Reading: James D. Macdonald*James D. Macdonald*

Westin · Independence · 30 minutes

Reading.

Reading: Ian Tregillis*Ian Tregillis*

Westin · Lewis · 30 minutes

Reading.

1:00 PM

Liaden Universe*Guy Consolmagno (M), Steve Miller, Sharon Lee*

Westin · Burroughs · 1 hour

Panel. Sharon Lee and Steve Miller have written more than a dozen novels set in their Liaden Universe. And they have won both romance and science fiction awards for them. What inspires the fervor of the fans of this husband-and-wife writing team?

Character and Hard SF*Justine Graykin (M), Allen M. Steele,
Bud Sparhawk, Kathryn Cramer, Peter V. Brett*

Westin · Carlton · 1 hour

Panel. A stereotype of hard SF is that it's all about the hardware, and that the characters are one-dimensional. This hasn't been true for a long time. The panel discusses whose characters work in hard SF — and why.

**Science Fiction and Fantasy
Pictionary***Bob Kuhn (M), Alan F. Beck, Jennifer Pelland,
S. C. Butler, Teresa Nielsen Hayden,
Benjamin Tate, Suzanne Palmer, Ruth Sanderson*

Westin · Galleria-Art Demos · 1 hour

Game Show. Two teams of four celebrities vie for bragging rights, drawing pictures so their team works out titles of science fiction and fantasy books/films/TV shows suggested by the audience.

**Autographing: Jerry Pournelle,
Toni L. P. Kelner***Jerry Pournelle, Toni L. P. Kelner*Westin · Galleria-Autographing · 1 hour
Autographing.**Knitting/Knit-along***Priscilla Olson (M)*Westin · Galleria-Discussion Group · 1 hour
Special Interest Group.**Making Art Show Awards Part 2**Westin · Galleria-DragonsLair · 1 hour
Children's.**Guru of the Game Room
Tournament**Westin · Galleria-Gaming · 5 hours
Gaming, Munchkin, Dominion, 7
Wonders, and 3 Dragon Ante.**Kaffeeklatsche: Michael F. Flynn***Michael F. Flynn*Westin · Galleria-Kaffeeklatsch 1 · 1 hour
Kaffeeklatsche. Advance sign-up at
Information required; limited to 10.**Literary Beer: Irene Gallo***Irene Gallo*Westin · Galleria-Kaffeeklatsch 2 · 1 hour
Literary Beer. AAdvance sign-up at
Information required; limited to 10.**Song Sequiter***Mark Mandel, Gary Ehrlich, Roberta Rogow,
Paul Estin, S. J. Tucker*

Westin · Griffin · 1 hour · Concert

A performance circle in which each
performer has to follow the previous song
in some way — same tune, same subject,
whatever — but the next person has to
follow in a different way. Weird and silly
kinds of "following" are encouraged.**Are Movies Ready for *Wild Cards*?***Melinda Snodgrass (M), Ian Tregillis*

Westin · Harbor I · 1 hour

Panel. Can these shared-world stories
of the alternate-history aftereffects of an
alien virus masterminded by George R. R.
Martin (the series, not the virus) infect the
big screen? Melinda Snodgrass is writing
the screenplay for a *Wild Cards* flick to be
produced by Syfy Films! Let's talk about
the books, and speculate wildly about the
movie to come. Why has the series lasted
since 1987? What cool stuff should transfer
well to film? Who should play what super-
powered Ace or monstrous Joker? Could
this be the next *Game of Thrones*?**Misuse of Weapons in Movies and
on TV**

Westin · Harbor II · 1 hour

Panel. Historians and sword experts from
the Higgins Armory talk about how movie
makers don't understand weapons.**Send in the Clones: the Near Future
of Bioscience***Tom Easton (M), Jeanne Cavelos, Frank Wu,
Joan Slonczewski*

Westin · Harbor III · 1 hour

Panel. What we want are corner clone
booths, nanodocs, designer babies, brainiac
pills, safe chocolate-flavored heroin, diet
guns, and immortality rays. In these and
similar regards, what have fields from
biotechnology and medicine to genetics
and biochemistry done for us lately?**Reading: Alexander Jablokov***Alexander Jablokov*

Westin · Independence · 30 minutes

Reading.

1:00 PM *continued***Reading: B. A. Chepaitis***B.A. Chepaitis*

Westin · Lewis · 30 minutes

Reading.

1:30 PM

Reading: Beth Bernobich*Beth Bernobich*

Westin · Independence · 30 minutes

Panel.

Reading: Walter Hunt*Walter H. Hunt*

Westin · Lewis · 30 minutes

Reading.

2:00 PM

An Interview With Jerry Pournelle*Daniel P. Dern (M), Jerry Pournelle*

Westin · Burroughs · 1 hour

Panel. Our NESFA Press Guest is interviewed for Boskone and Byte.com by Boston-area writer Daniel Dern. (Jerry Pournelle was *Byte* magazine's lead columnist — his "Chaos Manor" column began there in 1979. Daniel was editor of Byte.com from 1998-2001.) Their topic is "Computers and Science Fiction." What did SF get right — and wrong — about computers? For example, did we fail to anticipate small, ubiquitous devices? What is SF saying about the future of computing? What's next? What isn't? And what new tech is Jerry currently trying out back at the Manor?

Tabletop Gaming in the Electronic Age*Ethan Gilsdorf (M), Bob Kuhn, Walter H. Hunt, Jacob Sommer*

Westin · Carlton · 1 hour

Panel. What's the future of "Dungeons & Dragons" and other tabletop games played with dice, maps, and the imagination — when everyone is playing "Call of Duty: Black Ops" on their PS3s, or "Angry Birds" on their iPhones? D&D/Wizards of the Coast just announced a major effort to reinvigorate their brand, re-engage their player base, and revamp the rules. So now is a key moment for the tabletop role-playing game industry. What is the role of tabletop games in an increasingly Internet/MMO/video gaming world? Come to this panel to hear and share perspectives, hopes, and fears.

Autographing: Sharon Lee and Steve Miller*Steve Miller, Sharon Lee*

Westin · Galleria-Autographing · 1 hour

Autographing.

Kids' Concert*Mary Ellen Wessels, Heather Dale, Edward L. Stauff*

Westin · Galleria-DragonsLair · 1 hour

Children's.

Kaffeeklatsche: Jeanne Cavelos & Elaine Isaak*Jeanne Cavelos, Elaine Isaak*

Westin · Galleria-Kaffeeklatsch 1 · 1 hour

Kaffeeklatsche. Advance sign-up at Information required; limited to 10.

Literary Beer: Melinda Snodgrass*Melinda Snodgrass*

Westin · Galleria-Kaffeeklatsch 2 · 1 hour

Literary Beer. Advance sign-up at Information required; limited to 10.

When Underpinnings Come Unpinned

Jeffrey A. Carver (M), Don D'Amassa, Myke Cole, F. Brett Cox, Jane Yolen

Westin · Griffin · 1 hour

Panel. Golden Age SF has mega (sometimes entirely sub rosa) assumptions that are naive by today's standards. Now apply that to today's classics and uncover the hidden subtexts.

Guest of Honor Interview and Portrait Painting

Daniel dos Santos, John Scalzi

Westin · Harbor I · 1 hour

Panel. In this unique mega-mixed-media event, our Official Artist Daniel dos Santos will both interview and simultaneously create a fabulous painting of our Guest of Honor John Scalzi. We considered requesting that John also be suspended facedown in a tub of Coke Zero and Daniel ride a unicycle, but you can only take fan service so far.

The Heroine's Path

Theodora Goss (M), Greer Gilman, Margaret Ronald, Phoebe Wray, B.A. Chepaitis

Westin · Harbor II · 1 hour

Panel. Maureen Murdock's 1990 study *The Heroine's Journey* served as a complement (and sometimes corrective) to Joseph Campbell's work on the Hero's Journey. Both put deep store in stories drawn from world myth. But what do working genre writers actually *do* with these theories or materials? Are they present at the creation, or useful for analysis afterward? Do they affect your characters or their origins, relationships, arcs, or resolutions? Which mythic or theoretic elements have you actually incorporated? What path do — must — your own heroines tread?

Certainty Is For Wimps: Unstable Reality In SF

Benjamin Tate (M), Elizabeth Bear, Steven Popkes, Daniel Kimmel, Steven Sawicki

Westin · Harbor III · 1 hour

Panel. SF starts speculating early that reality may be purely subjective, as in the 1941 Heinlein short story "They" or practically anything by Philip K. Dick. But recently, the uncase grows in movies such as *The Matrix*, *Inception*, *The Adjustment Bureau*, and *Source Code*. Why now? Is blaming current societal, economic, or political instability too easy? Are the aliens moving our interdimensional furniture again?

Reading: Dana Cameron

Dana Cameron

Westin · Lewis · 30 minutes

Reading.

2:30 PM

Reading:

Westin · Independence · 30 minutes

Reading.

Reading: From the Anthology *Under the Moons of Mars: New Adventures on Barsoom*

John Joseph Adams

Westin · Lewis · 30 minutes

Reading. Just in time for the *John Carter* movie, here's an anthology of brand-new stories set on Edgar Rice Burroughs' romantic Red Planet. Come fill your ears with new tales of Mars the way it should have been.

3:00 PM

Environmental Rearguarding: What To Do After It's Too Late

*Alexander Jablokov (M), Jordin T. Kare,
Jeff Hecht, Tom Easton, Joan Slonczewski*

Westin · Burroughs · 1 hour

Panel. Let's assume, as some scientists now fear, that the tipping point for catastrophic global climate change has already been reached. What can and should we do to 1) lessen its effects and 2) build a sustainable civilization on the world we'll have left?

Breaking into the Art Field

*Alan F. Beck (M), Marc Scheff, Irene Gallo,
Jean-Pierre Normand, Ruth Sanderson*

Westin · Carlton · 1 hour

Panel. Hear from artists and art editors about the dos and don'ts of breaking into the field as an art professional.

Growing Up Geek

Ethan Gilsdorf

Westin · Galleria-Art Demos · 30 minutes

Solo Talk. D&D taught this author of *Fantasy Freaks and Gaming Geeks*, how to emerge from his -5 Shell of Introversion and become a confident, decisive, even cocky, creative soul. This humorous, self-deprecating and inspirational talk — punctuated by the author's own 1970s and 1980s-era slides and movies of maps, dungeons and character sheets and snapshots — will take you on a nostalgic trip through a love affair with D&D, and show you how to feel good about all those years spent in the dungeon.

Release Party — New John Scalzi Book From NESFA Press

John Scalzi

Westin · Galleria-Demo · 1 hour

Other. Come join the party! Help our Guest of Honor John Scalzi celebrate the launch of his brand-new Boskone Book *24 Frames Into the Future: Scalzi on Science Fiction Film*. (Now on sale at the NESFA Press table in the Hucksters Room, hint hint.) The festivities will definitely be more fun than *Transformers: Revenge of the Fallen*, which Scalzi described as “oversexed, gun-happy, and boring as a test pattern.” Because here, there will be cake.

Long Live the Legion!

Priscilla Olson (M)

Westin · Galleria-Discussion Group · 1 hour

Special Interest Group. and the team soldiers on.

Frank and Brianna Draw Dragons

Frank Wu, Brianna Spacekat Wu

Westin · Galleria-DragonsLair · 1 hour

Children's.

Kaffeeklatsche: Tricky Pixie

Ben Deschamps, Betsy Tinney, S. J. Tucker

Westin · Galleria-Kaffeeklatsch 1 · 1 hour

Kaffeeklatsche. Advance sign-up at Information required; limited to 10.

Literary Beer: Toni Weisskopf

Toni Weisskopf

Westin · Galleria-Kaffeeklatsch 2 · 1 hour

Literary Beer. Advance sign-up at Information required; limited to 10.

Song Circle: Silent Voices*Mark Mandel (M)*

Westin · Griffin · 1 hour

Filk. A moderated song circle in memory of those we lost in 2011.

Not So Separated at Birth: *Dracula* and *The War of the Worlds**Faye Ringel (M), Gregory Feeley, Darrell Schweitzer, David G. Hartwell*

Westin · Harbor I · 1 hour

Panel. Fantastika scholar Faye Ringel observed, "What a year 1897 must have been: *Dracula* was published and *The War of the Worlds* was first serialized. Both are 'invasion of England' and reverse colonization stories ..." What else compares, and what contrasts, in these early classics that kickstarted horror and science fiction? How, where — and why — do their themes still resonate?

Trends in Young Adult Literature*Darlene Marshall (M), Jack M. Haringa, Susan MacDonald, Jordan Hamessley*

Westin · Harbor II · 1 hour

Panel. Has the paranormal gotten to the end of the line? Where is YA fiction going to, now that *Twilight* and the Harry Potter stories have wound down?

Who's Your Daddy?*Kate Baker (M), F. Brett Cox, Jacob Sommer, Gillian Daniels*

Westin · Harbor III · 1 hour

Panel. TV's *Doctor Who* has brought generations of fans into the SF world. How has it influenced other broadcast or print work? Why the lasting brilliance, when so many other shows only flicker for a season or so?

Reading: David Wellington*David Wellington*

Westin · Independence · 30 minutes

Reading.

Reading: Suzanne Palmer*Suzanne Palmer*

Westin · Lewis · 30 minutes

Reading.

3:30 PM**Reading: Kenneth Schneyer***Kenneth Schneyer*

Westin · Independence · 30 minutes

Reading.

Reading: Catherynne Valente*Catherynne M. Valente*

Westin · Lewis · 30 minutes

Reading.

4:00 PM**H. Beam Piper Retrospective***Fred Lerner (M), Jordin T. Kare, John Scalzi, Mark L. Olson*

Westin · Burroughs · 1 hour

Panel. The space adventures and alternate histories of Henry Beam Piper (1904-1964) are fondly recalled by many fans of the right age. They've also been rediscovered periodically by younger readers, in sporadic but persistent reprints of his Paratime, Federation, and Fuzzy stories. What's his charm? How does he compare to 1950s-1960s peers L. Sprague de Camp, Poul Anderson, Gordon R. Dickson, Clifford D. Simak, or James H. Schmitz? How did he innovate? Whom did he influence (present company included)?

4:00 PM continued

Making It All Up Faster Than Usual: Improvisational Storytelling

Jane Yolen (M), Bruce Coville, B.A. Chepaitis
Westin · Carlton · 1 hour

Panel. Our master storytellers spin fantastic tales that seem memories of far-fabled events well recalled rather than fleeting phantoms of their own ever-embroidering, infinitely entertaining intellects. Plus they make it look easy.

Living Steampunk: Turning Fantasy into Reality

Bruce Rosenbaum, Melanie Rosenbaum, Kimberly Burk

Westin · Galleria-Art Demos · 1 hour

Demonstration. Steampunk is a literary genre as well as an aesthetic and cultural movement. The only thing better than losing yourself in a great retrofuture novel, film or RPG is coming home to spaces and projects that express what we love most about our fictive worlds. This talk will discuss how can we make the fantastical functional and how can we blend the ideas in speculative fiction with the objects and skills we already have in order to create the world we want to live in.

Autographing: Ethan Gilsdorf, Walter H. Hunt

Ethan Gilsdorf, Walter H. Hunt

Westin · Galleria-Autographing · 1 hour
Autographing.

How to Wreck Your Career with Social Media

Chad Orzel (M)

Westin · Galleria-Discussion Group · 1 hour
Special Interest Group. What are the new opportunities for public humiliation opened by the Internet? Join this entertaining discussion about authors getting into nasty public spats with reviewers and fans, going off on long unhinged political tirades, sharing a little too much of their unfiltered id, and so on.

Kunstbruder Sword Training

Westin · Galleria-DragonsLair · 1 hour
Children's.

Kaffeeklatsche: Patrick & Teresa Nielsen Hayden

Teresa Nielsen Hayden, Patrick Nielsen Hayden

Westin · Galleria-Kaffeeklatsch 1 · 1 hour
Kaffeeklatsche. Advance sign-up at
Information required; limited to 10.

Literary Beer: Sharon Lee & Steve Miller

Steve Miller, Sharon Lee

Westin · Galleria-Kaffeeklatsch 2 · 1 hour
Literary Beer. Advance sign-up at
Information required; limited to 10.

Optimism vs. Darkness in SF

*Peter V. Brett (M), Leonid Korogodski,
Jennifer Pelland, Phoebe Wray,
John Joseph Adams*

Westin · Griffin · 1 hour

Panel. Some says it's historical. So early SF stories were all, "We're going to the stars and will live forever yay," while more recent SF tends to moan, "If the ecocatastrophe doesn't get us the zombie plagues will." Or geographical: do Brits do it more in the dark? Or ageist: is YA usually light-hearted? Or stylistic: does realism bloom better in the shade?

Concert — Mandel

Mark Mandel

Westin · Harbor I · 30 minutes

Concert.

SF/F/H TV OMG

*Suzanne Palmer (M), Vince Docherty, Melinda
Snodgrass, Genevieve Valentine, Resa Nelson*

Westin · Harbor II · 1 hour

Panel. Fans of the fantastic have plenty to squee about on today's TV. Let's talk about what's happening — and what's ahead — with long-running shows such as *Fringe*, *Supernatural*, *Warehouse 13*, *Dr. Who*, and *Merlin*. How about hits such as *Game of Thrones*, *The Walking Dead*, *Grimm*, *American Horror Story*, and *Once Upon a Time*? Are *Being Human*, *Alphas*, and *Terra Nova* finding their stride? What are the prospects for new entries such as *Alcatraz*, *Awake*, *The Fades*, *Touch*, and *Lost Girl*? Plus what's big on British TV? What's in production? And what's up with Webcasting?

Discarded Images: Astronomical Ideas That Were Almost Correct

Guy Consolmagno

Westin · Harbor III · 1 hour

Solo Talk. Astronomy is more than just observing; it's making sense of those observations. A good theorist needs a good imagination...and no fear of being wrong. Aryabaha in ancient India and Ptolemy in ancient Rome, the medieval bishops Oresme and Cusa, the 19th century astronomers Schiaparelli and Pickering, all rose to the challenge; and they were all almost correct. Which is to say, they were wrong... sometimes hilariously, sometimes heartbreakingly so. What lessons can 21st century astronomers take from these discarded images?

Reading: Elizabeth Bear

Elizabeth Bear

Westin · Independence · 30 minutes

Reading.

Reading: James Patrick Kelly

James Patrick Kelly

Westin · Lewis · 30 minutes

Reading.

4:30 PM

Concert — Tucker

S. J. Tucker

Westin · Harbor I · 30 minutes

Concert

Reading: Paul G. Tremblay

Paul G. Tremblay

Westin · Independence · 30 minutes

Reading.

4:30 PM continued

Reading: Theodora Goss*Theodora Goss*

Westin · Lewis · 30 minutes

Reading.

5:00 PM

Neglected Authors*Bruce Coville (M), Daniel P. Dern, Gregory Feeley, Tony Lewis, Steven Popkes*

Westin · Burroughs · 1 hour

Panel. Which SF/F/H writers should we drag back into the limelight? Who's good, but doesn't get the notice they deserve? Who's great, but pretty much forgotten? Let's right some wrongs — and turn the audience onto some great reads — with a fond discussion of the ones who shouldn't get away.

**Return of the Stagirate —
or Aristotle's Revenge***Michael F. Flynn*

Westin · Carlton · 1 hour

Solo Talk. Aristotle's notions are being resurrected with a fresh coat of paint and a new label.

Slide Show — Sanderson*Ruth Sanderson*

Westin · Galleria-Art Demos · 1 hour

Demonstration.

**Autographing: Jeffrey A. Carver,
Bruce Schneier, Joan Slonczewski***Bruce Schneier, Jeffrey A. Carver,
Joan Slonczewski*

Westin · Galleria-Autographing · 1 hour

Autographing.

**Worldcon Heritage —
Preserving Fannish History***Laurie Mann, Joe Siclari, Mark L. Olson*

Westin · Galleria-Discussion Group · 1 hour

Special Interest Group. We are working to preserve, catalog and increase the collection of Worldcon Heritage objects originally collected by Bruce Pelz and displayed at Worldcon. Stop by to learn about Worldcon history and how you can help preserve artifacts and share them in the future.

Kaffeeklatsche: John Scalzi*John Scalzi*

Westin · Galleria-Kaffeeklatsch 1 · 1 hour

Kaffeeklatsche. Advance sign-up at Information required; limited to 10.

Literary Beer: Charles Stross*Charles Stross*

Westin · Galleria-Kaffeeklatsch 2 · 1 hour

Literary Beer. Advance sign-up at Information required; limited to 10.

Creating Worlds for Online Gaming*Melinda Snodgrass (M), Walter H. Hunt,
Timothy P. Szczesuil, Margaret Ronald,
Brianna Spacekat Wu*

Westin · Griffin · 1 hour

Panel. How do you start to create a world for online gaming? Is it harder to start a game from scratch, from a book, or from a movie? What's different about worldbuilding for a narrative that's meant to be played instead of read?

Concert — Heather Dale*Ben Deschamps, Heather Dale, S. J. Tucker*

Westin · Harbor I · 30 minutes

Concert.

Actuarial Studies in the Year 3000: Insuring Against Space Disasters

*S. C. Butler (M), Allen M. Steele,
Ian Randal Strock, Jerry Pournelle,
Daniel Hatch*

Westin · Harbor II · 1 hour

Panel. Let's think about the actual probabilities of doing stuff you read in genre stories. When transiting the asteroid belt, what are your chances of (fatally) meeting an asteroid? When you worm-hole to wherever, how likely are you to end up feeding the worms? Wouldn't your time machine travel to where Earth *used* to be? Before the average fantasy quest, would any actuary in her right mind sell you insurance?

Importance of Book Covers

*Toni Weisskopf (M), Stephen Segal,
Bob Eggleton, Irene Gallo, Daniel dos Santos*

Westin · Harbor III · 1 hour

Panel. On the shelf or on the screen, the cover is the first part of the book you encounter. If it doesn't engage you, it may well be the last. Let's talk about how covers get made, and why they come out the way they do. We'll also view the cover at various stages in the book publishing process.

Reading: Daniel Kimmel

Daniel Kimmel

Westin · Independence · 30 minutes

Reading.

Reading: *Clarkesworld*

Neil Clarke (M), Genevieve Valentine, Kate Baker, Catherynne M. Valente

Westin · Lewis · 1 hour

Reading. To celebrate the fifth anniversary of this top-flight, Hugo-winning magazine, *Clarkesworld* contributors gather to read some of their best stuff.

5:30 PM

Martian Parlor Croquet: A Steampunk Diversion

Susan de Guardiola

Westin · Galleria-Demo · 1 hour 30 minutes

Other. Victorian explorers, adventurers, chrononauts, and aethernauts! Join us in the fine sands of the remote Martian Canal Estates, where the well-dressed 19th-century tourist and all civilized alien entities may indulge in the genteel yet cutthroat Martian pastime of parlor croquet. Portable gravity generators encouraged to prevent loss of croquet balls into the aether. Steampunk, historical, or science fictional costume encouraged for all species. Tentacular assistance prohibited.

Concert – Wessels & Stauff

Mary Ellen Wessels, Edward L. Stauff

Westin · Harbor I · 30 minutes

Concert.

6:00 PM

Avatar: The Last Airbender

Westin · Carlton · 1 hour 30 minutes

Anime. (Nickelodeon; TV-Y7 for mild violence) Repeat after me: there was no M. Night Shyamalan movie. OK, good. Now we can go back to enjoying this great all-ages epic fantasy series. With National Book Award nominee Gene Luen Yang's graphic novel sequel on shelves and a new series due next year, now's a good time to get acquainted or reacquainted with Aang and the gang.

6:00 PM continued

Jewish Havdalah Service*Janice Gelb*

Westin · Independence · 30 minutes

Special Interest Group. Jewish service to mark the end of the Sabbath and enable people to say kaddish. Service will start at 6 pm; please arrive by then.

7:00 PM

Magic Show*Daniel P. Dern (M)*

Westin · Galleria-DragonsLair · 30 minutes

Children's. Be amazed! Be amused! And maybe learn some magic feats yourself!

7:30 PM

Princess Tutu

Westin · Carlton · 1 hour 15 minutes

Anime. Section23 Films; TV-14 for mature themes (probably could pass for a PG)

A duck turns into a girl turns into a ballet-powered superhero-therapist-person. Somehow this fazes no one. In a world where fairy tale happenings are regular occurrences, how much power can a dead author have? If Walt Disney and Kurt Vonnegut made an anime together, it would look something like this.

Kids' Tour of the Art Show

Westin · Galleria-DragonsLair · 45 minutes

Children's.

8:00 PM

Artifactual:**The Warehouse 13 Game**

Bob Kuhn (M), Margaret Ronald, Teresa Nielsen Hayden, Daniel Kimmel, Steven Sawicki

Westin · Burroughs · 1 hour

Game Show. Inspired by Syfy TV's popular *Warehouse 13*, this brand-new game show is an SFnal cross between "Whose Line Is It Anyway?" and "Fictionary." For each round, the MC comes up with a strange new happenstance, such as, "Reports say people have begun turning green." From the TV show, we know that behind every odd occurrence is some strangely powerful object. So our panel of out-of-the-box thinkers compete to guess that artifact, such as, "It's the Wicked Witch's hat from *The Wizard of Oz*" or "It's Larry Bird's Celtics jersey."

Competitors are encouraged to embellish their guesses to the max; audience members clap hardest to get their favorite guess the win!

Collateral Damage

Westin · Galleria-Gaming · 4 hours

Gaming. You're a yakuza boss using anime-based characters as your henchmen to take over Neo-Tokyo. Things change, though, when the characters start falling in love and following their hearts instead of your orders. A hilarious game of planning and management. No anime experience required. Note: you must be 15 years of age to play this game.

Reading: Broad Universe

Elaine Isaak (M), Justine Graykin, Jennifer Pelland

Westin · Griffin · 1 hour

Reading.

The Politics of Horror

Paul G. Tremblay (*M*), Genevieve Valentine,
Jordan Hamessey, John Langan

Westin · Harbor I · 1 hour

Panel. Horror tales, like stories in many genres, work best when they work on more than one level. Let's discuss the history of the political in horror, and the political underpinnings (or failures) of recent horror books and movies.

Guest Filk Concert

Ben Deschamps, Betsy Tinney, S. J. Tucker

Westin · Harbor II&III · 1 hour

Concert. Tricky Pixie is a fey fusion of three well-loved, whimsical talents who fearlessly tread the boards and the twilight roads alike, using a wealth of instruments to guide themselves and their listeners along, including all manner of strings, voices, and drums. SJ, Ben, and Betsy weave contagious faery magic, and you're bound to be caught in their spell when you attend a Tricky Pixie concert.

8:15 PM

Persis & Talis Do Something with Those Paper Towel Tubes

Westin · Galleria-DragonsLair · 45 minutes
Children's.

8:45 PM

Puella Magi Madoka Magica

Westin · Carlton · 1 hour 15 minutes

Anime. (Aniplex USA; TV-14 for violence) OK, how to avoid spoilers for this summary? Madoka is an 8th grader who is given the chance to become a magical girl if she makes a deal with a weird animal thing named Kyubey. As a magical girl, she will have to fight witches in exceedingly trippy alternate dimensions. Oh, and despite its cute exterior, it is *not* for the faint of heart.

9:00 PM

Open Filk

Westin · Griffin · 4 hours

Filk

The Year in Review: Written Fiction

Vince Docherty, Bob Devney, Jim Mann

Westin · Harbor I · 1 hour

Panel. What were the best science fiction, fantasy, or horror novels, novellas, novelettes, short stories, related works, and graphic stories of 2011? Bring your favorites and your strong opinions to this stellar discussion. Heck, bring your Hugo nomination ballots too — they're due in only a few weeks!

9:00 PM continued

Boskone Saturday Night Award Event

David G. Grubbs (M), Ben Deschamps, Bruce Schneier, Jerry Pournelle, Sharon Sbarsky, Daniel dos Santos, John Scalzi, Toni Weisskopf, Betsy Tinney, S. J. Tucker

Westin · Harbor II&III · 1 hour · Other

Join every special guest we've got to show a little appreciation. The Skylark Award honors the work and personal qualities of an exceptional contributor to science fiction. (And it comes with a Jane Yolen story that's a Boskone tradition — yet still funny after all these years...) See this and other special announcements. Help us celebrate the winner, thank all of this year's Boskone special guests, and acknowledge every one of you who makes Boskone a con to remember!

10:00 PM

FLCL

Westin · Carlton · 2 hours 30 minutes

Anime. FUNimation; TV-14 for sexual content, wacky violence.

To finish off our video programming for the weekend, we're running all six episodes of GAINAX's legendary rocking coming-of-age-with-robots-and-aliens classic. If you've seen this one-of-a-kind series before on Adult Swim, maybe this time it might make more sense (warning: it probably won't). If not, prepare to have your mind blown.

The Horrified Gaze: What Horror Stories Do To Us

David Wellington (M), Jack M. Haringa, Don D'Amassa, Jordan Hamessley, Brianna Spacekat Wu

Westin · Harbor I · 1 hour

Panel. We read horror fiction and watch horror flicks and TV just for fun. However, is anything else going on? If witnessing a frightening real-world event can cause actual psychological trauma, what about seeing it on the page or screen? Can a scary story really mess us up — but in a good way?

Late Guest Filk Concert

Ben Deschamps, Betsy Tinney, S. J. Tucker

Westin · Harbor II&III · 1 hour

Concert. Tricky Pixie returns to perform a little more.

10:00 AM

SOPA/PIPA Update*Jeff Hecht (M), Justine Graykin, Bruce Schneier, Patrick Nielsen Hayden*

Westin · Burroughs · 1 hour

Panel. In the wake of the SOPA/PIPA blackout day protest in mid-January by Google, Wikipedia, Wired, and other Web sites, large and small, the congresspeople steering the legislation are re-drafting the bills. With the most egregious elements removed, what do they look like now, and what will be their impact on the Web if passed in their new forms?

Convention Planning 101*Laurie Mann, Janice Gelb, Karen Cooper*

Westin · Carlton · 1 hour

Panel. So, you're thinking about running a convention — where do you start? What do you do?

Autographing: Dana Cameron, Allen M. Steele, Jane Yolen*Allen M. Steele, Dana Cameron, Jane Yolen*Westin · Galleria-Autographing · 1 hour
Autographing.**Morning Writing Exercise***Elaine Isaak (M)*

Westin · Galleria-Discussion Group · 30 minutes

Special Interest Group. Stretch out your writing muscles and get the neurons firing with some writing exercises.

Astronomy for Kids*Guy Consolmagno*Westin · Galleria-DragonsLair · 1 hour
Children's.**Innovation**

Westin · Galleria-Gaming · 2 hours

Gaming. Build up your empire through the ages using the innovations on the cards. Be very careful, though, that you don't help your opponents whilst helping yourself.

Kaffeeklatsche: Stephen Segal*Stephen Segal*

Westin · Galleria-Kaffeeklatsch 1 · 1 hour

Kaffeeklatsche. Advance sign-up at Information required; limited to 10.

Kaffeeklatsche: Rosemary Kirstein*Rosemary Kirstein*

Westin · Galleria-Kaffeeklatsch 2 · 1 hour

Kaffeeklatsche. Advance sign-up at Information required; limited to 10.

Entitlement: What Makes for a Good Title?*Toni Weisskopf (M), Debra Doyle, Steve Miller, Claire Eddy, Priscilla Olson*

Westin · Griffin · 1 hour

Panel. Titles first, or last? What are some of the most effective titles, in genre or out?

Magic The Gathering \$1,000 Sealed Deck Tournament

Westin · Harbor 1 · 9 hours

Gaming. Magic tournament, separate registration required. Check at Registration (2nd floor) to see if spaces are available.

10:00 AM continued

Romantic Comedy in Science Fiction and Fantasy

Ellen Asher (M), Paula Lieberman, Darlene Marshall, Toni L. P. Kelner

Westin · Harbor II · 1 hour

Panel. What is romantic comedy? What are examples in science fiction and fantasy? Connie Willis says that the show *Primeval* is a romcom...really?

Behind the Scenes of an Audiobook

Bob Kuhn, Bruce Coville, Jeffrey A. Carver

Westin · Harbor III · 1 hour

Panel. Most of us just listen, but what goes into making an audiobook? This panel will look at the variety of audiobooks, how the professional publisher does it, what it takes for an author to *make* one, and who should read it?

Reading: Steven Sawicki

Steven Sawicki

Westin · Independence · 30 minutes

Reading.

Reading: Michael F. Flynn

Michael F. Flynn

Westin · Lewis · 30 minutes

Reading.

10:30 AM

Reading: Susan MacDonald

Susan MacDonald

Westin · Independence · 30 minutes

Reading.

Reading: Margaret Ronald

Margaret Ronald

Westin · Lewis · 30 minutes

Reading.

11:00 AM

What Could Possibly Go Wrong? Science Experiments You Can Do At Home

Guy Consolmagno, Mark L. Olson

Westin · Burroughs · 1 hour

Panel. Not all experimental science requires expensive laboratory equipment. Our intrepid panel will discuss, and possibly demonstrate, neat science tricks you can do at home — yet still leave the structure standing. [No audience members will be harmed in this panel]

Unpacking SF's Sexual QUILTBAG

Charles Stross, Jennifer Pelland, Shira Lipkin, Gillian Daniels

Westin · Carlton · 1 hour

Panel. So human sexuality is a continuum and “normal” is a null concept. The new term QUILTBAG tries to point to as many areas as possible on that continuum — queer or questioning, unisex, intersex, lesbian, transgender or transexual, bisexual, asexual or ally, and gay. How has SF/F/H literature featured these aspects of the continuum? Let's name some outstanding examples. How have QUILTBAG fans fared within fandom?

Art Demo - Frank & Brianna Spacekat Wu

Frank Wu, Brianna Spacekat Wu

Westin · Galleria-Art Demos · 1 hour

Demonstration.

Autographing: Tricky Pixie

Ben Deschamps, Betsy Tinney, S. J. Tucker

Westin · Galleria-Autographing · 1 hour

Autographing.

Using Kickstarter to Rev-up a Project

Marc Scheff

Westin · Galleria-Discussion Group · 1 hour

Special Interest Group. You have an idea but no money to get it started. What do you do? Kickstarter (and similar Websites) can help get you started.

Origami

Westin · Galleria-DragonsLair · 45 minutes

Children's.

Kaffeeklatsche: Jerry Pournelle

Jerry Pournelle

Westin · Galleria-Kaffeeklatsch 1 · 1 hour

Kaffeeklatsche. Advance sign-up at Information required; limited to 10.

Kaffeeklatsche: John Joseph Adams

John Joseph Adams

Westin · Galleria-Kaffeeklatsch 2 · 1 hour

Kaffeeklatsche. Advance sign-up at Information required; limited to 10.

The Big Bang Theory & Other Images of Geeks in Mass Media

Jean-Pierre Normand (M), Mary Kay Kare, Leah Wilson

Westin · Griffin · 1 hour

Panel. Has Hollywood finally "gotten" the geek? With TV shows like *The Big Bang Theory* (and even the proto-geeks of *That '70s Show*) and movies like *Paul*, fannish types have gone mainstream. But are they exploding stereotypes or just reinforcing them?

My Top Ten Tips**for the Prospective Author**

David G. Hartwell (M), Joshua Bilmes, Patrick Nielsen Hayden, Toni Weisskopf, John Scalzi

Westin · Harbor II · 1 hour

Panel. Our brain trust of writing, agenting, editing, and publishing pros probably won't agree on every point. (If they did, disappointingly short panel.) But they all want you to become the best writer you can be. So today only. Finally. Just this once. They're prepared to reveal their most closely held secrets to make it happen.

The Art-Focused Con

Vince Docherty (M), Bob Eggleton, Irene Gallo, Daniel dos Santos

Westin · Harbor III · 1 hour

Panel. New conventions that focus solely or mainly on SF/F/H art are gaining in popularity. When and where are they held? What are the best ones? What goes on there? Why should we go?

Reading: Leah Cypess

Leah Cypess

Westin · Independence · 30 minutes

Reading.

Reading: Flash Fiction from the Cambridge SF Workshop

Elaine Isaak, F. Brett Cox, Alexander Jablovok, James Patrick Kelly, Steven Popkes, Kenneth Schneyer

Westin · Lewis · 1 hour

Reading.

11:30 AM

Reading: Benjamin Tate*Benjamin Tate*

Westin · Independence · 30 minutes

Reading.

12:00 PM

**Strange Places, Stranger People:
The Works of Jack Vance***David Wellington, Mark L. Olson, Jim Mann*

Westin · Burroughs · 1 hour

Panel. John Holbrook Vance was born in 1916, published his first short story in 1945, and released his latest novel (so far) in 2004. The expansive length of his career is exceeded only by the exotic, luxuriant, memorable immensity of the worlds, societies, and characters he has created. Who else has moved so effortlessly between SF and fantasy? What do we remember best of his *Dying Earths* or *Demon Princes*, or from his *Alastor* or *Lyonesse* sequences? What do we appreciate more, his ironic tone of voice or his marvelous gift for names? Where else can we go to read anything like Vance?

**In Memoriam: Anne McCaffrey &
Diana Wynne Jones***Bob Kuhn, Greer Gilman, Faye Ringel*

Westin · Carlton · 1 hour

Panel. A discussion of two of Boskone's previous guests, fantasy writers Anne McCaffrey (1926-2011) and Diana Wynne Jones (1934-2011).

**Autographing: Debra Doyle,
James D. Macdonald, Melinda M.
Snodgrass***Debra Doyle, Melinda Snodgrass,
James D. Macdonald*Westin · Galleria-Autographing · 1 hour
Autographing.**Art Show Sales**

Westin · Galleria-Demo · 2 hours

Other.

Tricky Pixie Kids Concert*Ben Deschamps, Betsy Tinney, S. J. Tucker*Westin · Galleria-DragonsLair · 1 hour
Children's.**Munchkin Brawl**

Westin · Galleria-Gaming · 3 hours

Gaming. All the madness! All the mayhem! All the cards! It's back — and this time, in stereo. That's right, once again there will be two Munchkin games running simultaneously using the same decks. Each player is allowed 2 cheats.

**Kaffeeklatsche: Claire Eddy &
David G. Hartwell***Claire Eddy, David G. Hartwell*

Westin · Galleria-Kaffeeklatsch 1 · 1 hour

Kaffeeklatsche. Advance sign-up at
Information required; limited to 10.**Kaffeeklatsche: Paul G. Tremblay &
John Langan***Paul G. Tremblay, John Langan*

Westin · Galleria-Kaffeeklatsch 2 · 1 hour

Kaffeeklatsche. Advance sign-up at
Information required; limited to 10.

How Not to Lose the Plot

James Patrick Kelly (M), Jennifer Pelland, Teresa Nielsen Hayden

Westin · Harbor II · 1 hour

Panel. Why do so many writers struggle so hard with — and complain so much about — plotting? Look, the plot is the chain that links the events of the story together. How could even a newbie screw *that* up? Let us count the ways.

Laser Power Beaming

Jordin T. Kare

Westin · Harbor III · 1 hour

Solo Talk. Rocket scientist Jordin T. Kare gives a presentation on laser power beaming.

Reading: Leonid Korogodski

Leonid Korogodski

Westin · Independence · 30 minutes

Reading.

Reading:

Westin · Lewis · 30 minutes

Reading.

12:30 PM

Reading: Shira Lipkin

Shira Lipkin

Westin · Independence · 30 minutes

Reading.

Reading: Daniel P. Dern

Daniel P. Dern

Westin · Lewis · 30 minutes

Reading.

1:00 PM

The Twilight of Twilight: Staking the Heart of Paranormal Romance?

Debra Doyle (M), Margaret Ronald, Leah Wilson

Westin · Carlton · 1 hour

Panel. Let's look ahead to the November 2012 release of *The Twilight Saga: Breaking Dawn, Part 2*, the concluding flick to be made from Stephenie Meyer's planet-bustingly successful series. How good are these books and movies? Does *Twilight* fandom serve as gateway fanaticism for similar stories? Or will the end of this crepuscular phenomenon take paranormal romance down with it?

Autographing: Benjamin Tate, Catherynne M. Valente

Benjamin Tate, Catherynne M. Valente

Westin · Galleria-Autographing · 1 hour

Autographing.

Fun and Games

Walter H. Hunt (M)

Westin · Galleria-DragonsLair · 1 hour

Children's.

Kaffeeklatsche: Daniel dos Santos

Daniel dos Santos

Westin · Galleria-Kaffeeklatsch 1 · 1 hour

Kaffeeklatsche. Advance sign-up at Information required; limited to 10.

Kaffeeklatsche: Jane Yolen & Bruce Coville

Bruce Coville, Jane Yolen

Westin · Galleria-Kaffeeklatsch 2 · 1 hour

Kaffeeklatsche. Advance sign-up at Information required; limited to 10.

1:00 PM continued

Instrumental Improv Jam Session for Recovering Classical Musicians

S. J. Tucker (M)

Westin · Griffin · 1 hour

Workshop.

How Bad Can A Hero Be?

*Faye Ringel (M), Darrell Schweitzer,
Shira Lipkin, Ian Tregillis, Rosemary Kirstein*

Westin · Harbor II · 1 hour

Panel. He may lie, cheat, steal, curse, flirt mercilessly, and disembowel bunches of hapless Darklordian henchman with a quip on his lips and a song in his heart. But can she step on her hamster's head in a fit of pique? Let's see where the boundaries of our sympathy for heroes, heroines, and their stories lie.

Digital Estate — Virtual Property OR On the Internet, Nobody Knows You're Dead

*Bruce Schneier (M), Daniel P. Dern,
Gary D. McGath*

Westin · Harbor III · 1 hour

Panel. It's not just the Borg (*Star Trek*) or *Methuselah's Children* (Heinlein): if you're a presence on the Internet, you will never die. All those avatars in SecondLife, points in online gaming, swords in D&D Online, ads on blogs, etc. are more or less forever. Let's also talk about your opportunities to find money — abandoned property, abandoned insurance and stock certificates, etc.

Reading: Phoebe Wray

Phoebe Wray

Westin · Independence · 30 minutes

Reading.

Reading: John Scalzi

John Scalzi

Westin · Lewis · 1 hour

Reading.

1:30 PM

Reading: Genevieve Valentine

Genevieve Valentine

Westin · Independence · 30 minutes

Reading.

2:00 PM

Song Circle: "Tricksters"

Ellen Kranzer (M)

Westin · Burroughs · 1 hour

Filk. A moderated song circle. Bring and sing your favorite songs about tricksters of all kinds.

Surviving the Apocalypse

*Myke Cole (M), Phoebe Wray,
James D. Macdonald*

Westin · Carlton · 1 hour

Panel. We survey the field for interesting visions of how civilization might break down, and offer practical tips for surviving if these bad dreams come true.

Autographing: Peter V. Brett.

S. C. Butler

S. C. Butler, Peter V. Brett

Westin · Galleria-Autographing · 1 hour

Autographing.

Kaffeeklatsche: Bob Eggleton*Bob Eggleton*

Westin · Galleria-Kaffeeklatsch 1 · 1 hour

Kaffeeklatsche. Advance sign-up at Information required; limited to 10.

Kaffeeklatsche: Ian Randal Strock*Ian Randal Strock*

Westin · Galleria-Kaffeeklatsch 2 · 1 hour

Kaffeeklatsche. Advance sign-up at Information required; limited to 10.

What Every Dog Should Know About Quantum Physics*Chad Orzel*

Westin · Griffin · 1 hour

Solo Talk. Author of *How to Teach Physics to Your Dog* and *How to Teach Relativity to Your Dog*, Chad Orzel discusses the basics of quantum physics for two- and four-legged audiences.**The Art of the Sequel***Elizabeth Bear, Sharon Lee*

Westin · Harbor II · 1 hour

Panel. You've already told an effective story. How do you do it again? Can you include the new reader without boring the old? For trilogies, can you avoid the middle-book doldrums? What if a character just runs out of arc? Which writers have successfully solved all these questions, and given us sequels that really satisfy? How did they do it?

Research: Why Bother?*Resa Nelson*

Westin · Harbor III · 1 hour

Solo Talk.

Reading: Melinda Snodgrass*Melinda Snodgrass*

Westin · Lewis · 30 minutes

Reading.

2:30 PM**Reading: Kelly Jennings***Kelly Jennings*

Westin · Independence · 30 minutes

Reading.

Reading: Charles Stross*Charles Stross*

Westin · Lewis · 30 minutes

Reading.

3:00 PM**MASSFILC Business Meeting**

Westin · Burroughs · 30 minutes

Special Interest Group. All who are interested are welcome to attend.

Gripe Session*Rick Kovalcik, Sharon Sbarsky*

Westin · Carlton · 1 hour

Panel. We'll talk about how this con came out, before the memories get routed into dusty storage neurons. Let us know what went right — and wrong. While it may be a tad late to fix things now, you can make a big difference in what happens next time!

FINAL PROGRAM: 3:30 PM**Dead Dog Filk**

Westin · Burroughs · 3 hours

Filk. Last chance to get together and sing!

FRIDAY FEBRUARY 17, 2012 (5PM - 1AM SAT)

	5:00 PM	5:30 PM	6:00 PM	6:30 PM	7:00 PM	7:30 PM
Burroughs			Fuzzies Must Die!		<i>The Thorn and the Blossom</i> – Unique Challenges of Specialty Book Publishing	
Carlton			Sui-sui: Currents in Anime		<i>Sword of the Stranger</i>	
Galleria-Art Demos						
Galleria-Art Show						
Galleria-Autographing						
Galleria-Demo	The Publishing Industry for the Teen Perspective				Fascinator Construction	
Galleria-Discussion Group	Welcome to Boskone!		Sexual Harassment & Assault In Fandom			
Galleria-DragonsLair			Making Art Show Awards		Storytelling with Bruce Coville	
Galleria-Gaming	Illuminati				7 Wonders	
Galleria-Kaffeeklatsch 1						
Galleria-Kaffeeklatsch 2						
Griffin			SF/F/H in the Classroom		NESFA Hymnal Singing	
Harbor I	How To Build A Genius		Winter is Here: How <i>Game of Thrones</i> Plays on TV		Reboots: Refreshing or Depressing?	
Harbor II	Bruce Schneier Talks on the Human Side of Security and How It Improves Society		How Scientists Influence SF & Vice Versa		A Study of the Humours – Medieval Medicine	
Harbor II&III						
Harbor III			Dressing the Parties – Regalia and Symbolism		Why I Love/Hate Heinlein	
Independence			Reading: John Langan	Reading: Kathryn Cramer	Reading: Resa Nelson	Reading: Chad Orzel
Lewis					Absent Friends	

8:00 PM	8:45 PM	9:00 PM	9:30 PM	10:00 PM	10:30 PM	11:00 PM	12:00 AM
Ten Best Books of the Past Ten Years		Looking Forward To <i>John Carter</i>		Short Friction			
	Redline				<i>Hetalia: Paint It, White</i>		<i>Vampire Girl vs. Frankenstein Girl</i>
				Art Show Reception			
Art with Daniel dos Santos							
		3 Dragon Ante					
Workshop: Unusual Instruments		The Faust Legend		Silent Movie: <i>Faust</i>			
The Fairyland Roadshow		Occupy SF: The Corporation in Speculative Fiction		Trivia for Chocolate			
The Year in Review: Dramatic Presentations		Changing Views of the Aristocrat in SF/F/H		The Influence of Lovecraft on Horror Today			
		How Much Steam Is There in Steampunk?					
How to Read Aloud		Open Filk					

SATURDAY FEBRUARY 18, 2012 (9AM - 4PM)

	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM		
Burroughs			Medical Myths and Errors in SF/F		The Year in Astronomy			
Carlton			The Baen Roadshow		The Writing of Short Fiction			
Galleria-Art Demos			Slide Show - Normand		Official Artist Demo			
Galleria-Art Show								
Galleria-Autographing			Autographing: Elizabeth Bear		Autographing: Darrell Schweitzer, Michael F. Flynn			
Galleria-Demo					Higgins Armory – Demonstration of a Fencing Class			
Galleria-Discussion Group					Boskone 101		Writing Freelance: How to Pitch Your Idea	
Galleria-DragonsLair			Costuming: Mad Hatter Hats		Clay Magic			Higgins Armory Swordsguild
Galleria-Gaming					Frag			
Galleria-Kaffeeklatsch 1					Kaffeeklatsche: Guy Consolmagno		Kaffeeklatsche: Dana Cameron	
Galleria-Kaffeeklatsch 2			Kaffeeklatsche: Toni L. P. Kelner		Kaffeeklatsche: Peter V. Brett			
Griffin			Occupy Luna		Life Without Borders			
Harbor I			Creating Alien Characters		The Women of Doctor Who			
Harbor II			SF/F/H As a Mirror on Society		Truly Awful Eyefuls: Bad SF/F/H Movies and TV			
Harbor II&III								
Harbor III			Survive and Thrive in the New World of Publishing		Hell in the High School: Evolution in Science and Fiction			
Independence			Reading: Jennifer Pelland	Reading: Justine Graykin	Reading: Bud Spornawak	Reading: Darlene Marshall		
Lewis			Reading: Sharon Lee	Reading: Steve Miller	Reading: Bruce Coville	Reading: Jane Yolen		

12:00 PM		12:30 PM		1:00 PM		1:30 PM		2:00 PM		2:30 PM		3:00 PM		3:30 PM	
Writing Workshops & Critique Groups		Liaden Universe				An Interview With Jerry Pournelle				Environmental Rearguarding: What To Do After It's Too Late					
SFWA Eastern Regional Meeting		Character and Hard SF				Tabletop Gaming in the Electronic Age				Breaking into the Art Field					
Watercolor Demonstration		Science Fiction and Fantasy Pictionary								Growing Up Geek					
Docent Tour of the Special Art Exhibit															
Autographing: Bruce Coville		Autographing: Jerry Pournelle, Toni L. P. Kelner				Autographing: Sharon Lee and Steve Miller									
Higgins – A Game of Thrones Demo		Higgins Army – Open Fencing Demonstration with Q&A								Release Party – New John Scalzi Book From NESFA Press					
		Knitting/Knit-along								Long Live the Legion!					
		Making Art Show Awards Part 2				Kids' Concert				Frank and Brianna Draw Dragons					
		Guru of the Game Room Tournament													
Kaffeeklatsche: Joan Slonczewski		Kaffeeklatsche: Michael F. Flynn				Kaffeeklatsche: Jeanne Cavelos & Elaine Isaak				Kaffeeklatsche: Tricky Pixie					
Kaffeeklatsche: Myke Cole		Literary Beer: Irene Gallo				Literary Beer: Melinda Snodgrass				Literary Beer: Toni Weisskopf					
Performance Workshop		Song Sequitur				When Underpinnings Come Unpinned				Song Circle: Silent Voices					
My Favorite Writer and Why		Are Movies Ready for <i>Wild Cards</i> ?				Guest of Honor Interview and Portrait Painting				Not So Separated at Birth: <i>Dracula</i> and <i>The War of the Worlds</i>					
How Not To Produce An E-Book		Misuse of Weapons in Movies and on TV				The Heroine's Path				Trends in Young Adult Literature					
Robocop State		Send in the Clones: the Near Future of Bioscience				Certainty Is For Wimps: Unstable Reality In SF				Who's Your Daddy?					
Reading: Debra Doyle		Reading: James D. Macdonald		Reading: Alexander Jablakov		Reading: Beth Bernobich				Reading:		Reading: David Wellington		Reading: Kenneth Schneyer	
Reading: Greer Gilman		Reading: Ian Tregillis		Reading: B. A. Chepatits		Reading: Walter Hunt		Reading: Dana Cameron		Reading: from <i>Under the Moons of Mars</i>		Reading: Suzanne Palmer		Reading: Catherynne Valente	

SATURDAY FEBRUARY 18, 2012 (4PM - 12:30AM SUN)

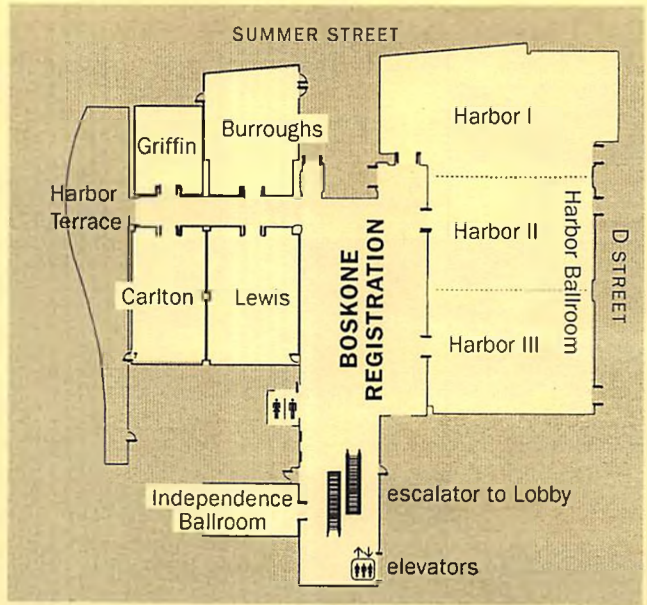
	4:00 PM	4:30 PM	5:00 PM	5:30 PM	6:00 PM	6:30 PM
Burroughs	H. Beam Piper Retrospective		Neglected Authors			
Carlton	Making It All Up Faster Than Usual: Improvisational Storytelling		Return of the Stagrite – or Aristotle's Revenge		Avatar: The Last Airbender	
Galleria-Art Demos	Living Steampunk: Turning Fantasy into Reality		Slide Show – Sanderson			
Galleria-Art Show						
Galleria-Autographing	Autographing: Ethan Gilsdorf, Walter H. Hunt		Autographing: Jeffrey A. Carver, Bruce Schneier, Joan Slonczewski			
Galleria-Demo					Martian Parlor Croquet: A Steampunk Diversion	
Galleria-Discussion Group	How to Wreck Your Career with Social Media		Worldcon Heritage – Preserving Fannish History			
Galleria-DragonsLair	Kunstbruder Sword Training					
Galleria-Gaming						
Galleria-Kaffeeklatsch 1	Kaffeeklatsche: Patrick & Teresa Nielsen Hayden		Kaffeeklatsche: John Scalzi			
Galleria-Kaffeeklatsch 2	Literary Beer: Sharon Lee & Steve Miller		Literary Beer: Charles Stross			
Griffin	Optimism vs. Darkness in SF		Creating Worlds for Online Gaming			
Harbor I	Concert – Mandel	Concert – Tucker	Concert – Heather Dale	Concert – Wessels & Stauff		
Harbor II	SF/F/H TV OMG		Actuarial Studies in the Year 3000: Insuring Against Space Disasters			
Harbor II&III						
Harbor III	Discarded Images: Astronomical Ideas That Were Almost Correct		Importance of Book Covers			
Independence	Reading: Elizabeth Bear	Reading: Paul G. Tremblay	Reading: Daniel Kimmel		Jewish Havdalah Service	
Lewis	Reading: James Patrick Kelly	Reading: Theodora Goss	Reading: <i>Clarkesworld</i>			

SUNDAY FEBRUARY 19, 2012 (10AM - 4PM)

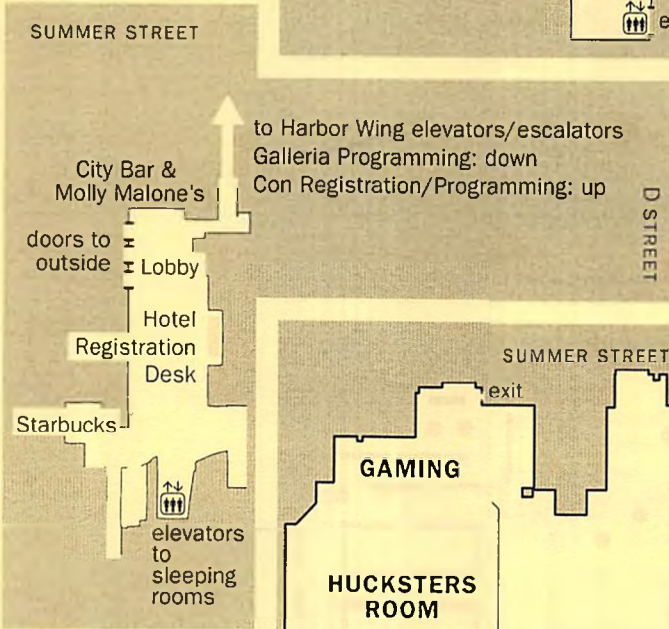
	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM
Burroughs	SOPA/PIPA Update		What Could Possibly Go Wrong? Science Experiments You Can Do At Home		Strange Places, Stranger People: The Works of Jack Vance	
Carlton	Convention Planning 101		Unpacking SF's Sexual QUILTBAG		In Memoriam: Anne McCaffrey & Diana Wynne Jones	
Galleria-Art Demos			Art Demo - Frank & Brianna Spacekat Wu			
Galleria-Art Show						
Galleria-Autographing	Autographing: Dana Cameron, Allen M. Steele, Jane Yolen		Autographing: Tricky Pixie		Autographing: Debra Doyle, James D. Macdonald, Melinda M. Snodgrass	
Galleria-Demo					Art Show Sales	
Galleria-Discussion Group	Morning Writing Exercise		Using Kickstarter to Rev-up a Project			
Galleria-DragonsLair	Astronomy for Kids		Origami		Tricky Pixie Kids Concert	
Galleria-Gaming	Innovation				Munchkin Brawl	
Galleria-Kaffeeklatsch 1	Kaffeeklatsche: Stephen Segal		Kaffeeklatsche: Jerry Pournelle		Kaffeeklatsche: Claire Eddy & David G. Hartwell	
Galleria-Kaffeeklatsch 2	Kaffeeklatsche: Rosemary Kirstein		Kaffeeklatsche: John Joseph Adams		Kaffeeklatsche: Paul G. Tremblay & John Langan	
Griffin	Entitlement: What Makes for a Good Title?		<i>The Big Bang Theory</i> & Other Images of Geeks in Mass Media			
Harbor I	Magic The Gathering \$1,000 Sealed Deck Tournament					
Harbor II	Romantic Comedy in Science Fiction and Fantasy		My Top Ten Tips for the Prospective Author		How Not to Lose the Plot	
Harbor II&III						
Harbor III	Behind the Scenes of an Audiobook		The Art-Focused Con		Laser Power Beaming	
Independence	Reading: Steven Sawicki	Reading: Susan MacDonald	Reading: Leah Cypess	Reading: Benjamin Tate	Reading: Leonid Korogodski	Reading: Shira Lipkin
Lewis	Reading: Michael F. Flynn	Reading: Margaret Ronald	Reading: Flash Fiction		Reading:	Reading: Daniel P. Dern

1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM
		Song Circle: "Tricksters"		MASSFILC Business Meeting	Dead Dog Filk
The Twilight of <i>Twilight</i> : Staking the Heart of Paranormal Romance?		Surviving the Apocalypse		Gripe Session	
Autographing: Benjamin Tate, Catherynne M. Valente		Autographing: Peter V. Brett, S. C. Butler			
Fun and Games					
Kaffeeklatsche: Daniel dos Santos		Kaffeeklatsche: Bob Eggleton			
Kaffeeklatsche: Jane Yolen & Bruce Coville		Kaffeeklatsche: Ian Randal Strock			
Instrumental Improv Jam Session for Recovering Classical Musicians		What Every Dog Should Know About Quantum Physics			
How Bad Can A Hero Be?		The Art of the Sequel			
Digital Estate – Virtual Property OR On the Internet, Nobody Knows You're Dead		Research: Why Bother?			
Reading: Phoebe Wray	Reading: Genevieve Valentine		Reading: Kelly Jennings		
Reading: John Scalzi		Reading: Melinda Snodgrass	Reading: Charles Stross		

**HARBOR WING
2ND FLOOR**



LOBBY LEVEL



to Harbor Wing elevators/escalators
Galleria Programming: down
Con Registration/Programming: up

**GALLERIA
(HARBOR WING
STREET LEVEL)**

